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**Simplifying video editing using metadata**J. Casanova, A.C. Leong, R.A. Myers ... Proceedings of the ... 2002 ... [patnl.com.org](#)

... It also contains a miniature version of the shot level scrollbar, which shows the position of the frame level within the shot level and can be dragged to scroll the frame level. ... When the user selects a region, Silver may adjust the audio or video boundaries based on editing ...

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... way, we would first estimate a budget for all VOPs at a particular time instant, adjust the target ... To motivate our reasons for considering a shape hint, the composition problem is discussed. ... As a result, each object is associated with a video object layer (VOL) and VOP header. ...

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J.S. Chae, J.W. A. Giesecke, Jr. ... US Patent 6,348,256, 2002 - Google Patents

... 10 also includes a confidence score value manipulation control 11 that allows a user to adjust confidence ... in this example, relatively larger metadata values represent relatively large differences between consecutive video frames at a corresponding time-wise position in the ...

[Cited by 13](#) · [Related articles](#) · [All 3 versions](#)**[BOOK] Content-based image and video retrieval**

O. Marques ... 2002 - books.google.com

... There are basically three ways of retrieving previously stored multimedia data: Free browsing: users browse through a collection of images, audio, and video files, and stop when they find the desired information. Text-based retrieval: textual information (metadata) is added ...

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A. Srinivasan, M.Y. Shah, I. Chakraborty ... US Patent ... 2002 - Google Patents

... advertisements and other data which may be associated with individual entities in the video presentation ... be set to track along with an object, or appear in a fixed position anywhere on ... The authoring station can be based on virtually any sort of computer platform and operating ...

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... These signatures may be detected to establish the time or data position of markers that may ... may occur naturally within the programming (such as scene changes in a video signal indicated by ... be retained at both the beginning and ending to preserve the ability to adjust the start ...

[Cited by 1](#)**Audio and video program recording, editing and playback systems using metadata**

J.D. Logan ... US Patent App. 10/980,001 2002 - Google Patents

... later, it is frequently desirable to provide one or more human-operated editing workstations which can used to adjust or "fine tune" the time position of markers ... the audio description may well begin before and extend well after the actual play as seen in the video component. ...

**Automatic composition techniques for video production**G. Ahanger ... Knowledge and Data Engineering ... 1998 - [veteraprove.ieee.org](#)

... selection criterion from the universe of available video segments, S, and are relevant based on that ... in S. Sets Sa and Sc are refinements on S that lead to the composition. ... AHANGER AND LITTLE: AUTO ATIC COMPOSITION TECHNIQUES FOR VIDEO PRODUCTION 971 ...

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... and means are provided for selecting and sorting stored segments based on the ... is transferred between content and service providers and a personal video recording device ... describe systems which employ metadata to selectively store, manipulate and playback broadcast ...

**Interactive animation of sprites in a video production**

J.D. Logan ... US Patent App. 10/980,001 2002 - Google Patents

... 7,2003 Sheet 8 of 35 US 2003/0146915 A1 100 JM ALL ( [x] VIDEO IMAGES AUDIO 770 M ( M ... in metadata database End 1 2308 2312 Get first highlight point 2314 Get next highlight point Metadata, Database V 1434 2332 Calculate clip begin/end points (based on highlight ...

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